

BACKLOT FESTIVAL

art | music | community

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BACKLOT FESTIVAL PLANNED FOR THE KAUFMAN ARTS DISTRICT 9/21/19

There's a party in Astoria, and you're all invited!

(ASTORIA, NYC) The Kaufman Arts District is thrilled to announce our second BACKLOT FESTIVAL, a free event open to the public to celebrate art, music, and community. Featuring performances, musical acts, readings and exhibitions throughout the District, the Backlot Festival is anchored by a custom-built midway on the Kaufman Astoria Studios backlot. The Festival occurs **2pm to 8pm** on **Saturday, Sept. 21**, **2019.**

With over a dozen spaces showcasing the combined work of over 50 individual artists, the Backlot Fest promises a bit of something for everyone. Features on the Backlot itself include:

- Our spectacular **OPENING CEREMONY**, featuring the 40+ members of <u>Fogo Azul</u>, Astoria's own all-female Brazilian drumline.
- The inaugural **QUEENS MUTT SHOW,** a dog show crowning the "*Best Mutt in Queens,*" staged in collaboration with <u>Château Le Woof</u> and the <u>Animal Cares Centers of New York City.</u>
- The **TABLEAUX VIVANTS** fashion show, from artists <u>Raxann Chin</u>, <u>Jodie Lyn-Kee Chow</u>, <u>Rebecca</u> <u>Goyette</u>, and <u>Alexis Karl</u> activating the costumes of the <u>TDF Costume Collection</u>.
- A very special visit from Sesame Street's head of Character Design **LOUIS HENRY MITCHELL**, who will be performing live character renderings accompanied by his friend **ELMO**.
- The **BACKLOT MARKET** a selection of the best in Queens craft and small business, curated by Michael Gillen, director of the <u>Made in Queens</u> initiative of the <u>Queens Economic Development Corporation</u>.
- The **SNAQ-LOT** @ **BACKLOT** an open-air food market curated by Joe DiStefano, the "Food King of Queens," and founder of the popular <u>Chopsticks & Marrow</u> blog.



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In addition to these activites the Backlot Festival offers a wide range of performances staged at satellite venuest throughout the Kaufman Arts District, animating the whole neighborhood. Some of these satellite venues include:

• **RIOULT STAGE**

A Black-Box stage at the newly-established <u>Rioult Dance Center</u>, hosting a series of performances from the <u>Rioult Dance Company</u>, the <u>Astoria Performing Arts Center</u>, and select local choreographers.

• ZUKOR THEATER STAGE

Featuring a pop-up film festival curated in collaboration with the <u>Astoria Film Festival</u>, and featuring local films, plus a special appearance by Astoria filmmaker <u>Dito Montiel</u>, hosting a very special presentation of his Astoria-made feature, <u>A Guide to Recognizing Your Saints</u>.

• UKE-HUT STAGE

A stage dedicated to the music of the "Jumping Flea," at the City's only dedicated <u>Ukulele shop</u>, featuring a free Ukulele workshop.

• BEANS&LAGER STAGE

A stage featuring jazz and comedy, from the neighborhood's newest music and food venue, <u>Beans & Lager</u>.

• LITERARY STAGE

A stage dedicated to the literary arts, featuring poets from the <u>Queensbound Poetry Project</u>, writers from the <u>Newtown Literary Journal</u>, and a very special seleciton of readings by the writers of the <u>Fortune Society</u> writers' workshop.

• LATIN BEAT STAGE

A purpose-built stage in the side-room of Tacuba Restaurant, showcasing the Latin sounds of the <u>Alvaro Benavides Group</u>, <u>Strings N Skins</u>, and more.

In addition to these satellite offerings will be a host of participating restaurants, offering foodand-drink specials, and more.

The whole festival is free for all to attend. While tickets are not required, pre-registration is recommended. To pre-register, see here: https://www.eventbrite.ca/e/backlot-festival-2019-tickets-67247857151

For a complete and updated listing of events and timings as of 8/30, visit <u>backlotfestival.nyc</u>